

Mississauga Transit

by Mark Brown
News Editor

For the first time, Erindale College has a regular bus service serving the campus, Mississauga Transit.

Defenders of the system will argue that it is too early to assess the service, but there are problems. However, these problems were evident before the service to the campus started.

For example look at the regularity of the service. Since most students travel at peak periods when service is every 15 minutes.

In the morning the service is fairly good. It is crowded, but the buses are generally on time from the Subway. But woe betide the student who is running to the bus stop, or is caught on the other

side of Highway 5, the bus will not stop. I know of two occasions when this happened, both with the same driver.

At night, during peak times, going to the subway, bus service is terrible. I realize that buses can be expected to be late, but when in a space of 20 minutes three buses go to Sheridan Mall, and one goes to the subway, something is wrong. What happened to the other two buses? Did they go to China?

Mississauga Transit is going to increase the service on at least the Highway 5 route on October 1st, 1974. Buses will run every 10 minutes during the peak hours, and approximately every 20 minutes for the rest of the time. Sunday service will also start on or about October 1st, 1974. Buses

will also run later at night. Night schedules have been set up to coincide with the TTC. This means that the last bus will leave Islington at about 1.30 p.m. You can now stay downtown till the bitter end in the bars, pubs or whatever.

I talked to one of the drivers on the Highway 5 route. He says that since service started buses are regularly full all day. Buses are now carrying more people (mainly students) than previously. The number of students using the service justifies its existence. It also justifies increasing and improving the service.

The top pay for a driver is \$4.90 an hour, still below that of the TTC. It will probably stay below

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Credit: Michael Sawitzki

Mississauga Transit stopping at Erindale College. Transit theme song, "Never on Sunday".

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medium II



MEMBER

Vol. 1, No. 2

Thurs., Sept. 26, 1974

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Fittipaldi wins Grand Prix of Canada



Clay Regazzoni (11) passing David Hobbs (33) on way to second place of Prix.

By Medium II
Staff reporter
Ralph Snieder

Mosport: In a day more suited for football or skiing than Grand Prix racing Emerson Fittipaldi won the Labatt's 50 Grand Prix of Canada.

Luck played a great part in Fittipaldi's win. He was running second for 68 laps when Niki Lauda spun out. Up until that time, it looked like a walk away for Austrian Niki Lauda and his 500 horsepower Ferrari.

Lauda took the lead from the start, and held it until his unfortunate accident. He spun out when he hit some sand, and spun off the track. Damage was too severe to allow him to continue. Fittipaldi then took the lead, which he held at the finish. This win ties Fittipaldi in points with Switzerland Clay Regazzoni for first place in the world championship standings.

After the race Fittipaldi admitted that he knew he could never catch Lauda.

Eppie Wietzes of Toronto was the only Canadian in the race. Unfortunately, he was plagued by mechanical difficulties and was only able to finish about 33 laps.

However, when he was on the road he was driving well. Wietzes was invited by the track officials as the 26th entrant in a field of 25. This was all done according to regulations. Throughout the race Wietzes was able to improve his position by at least two positions. He did not expect to win the race, but "Team Canada" was hoping that they would at least finish. The team Canada entry is Canada's first opportunity to produce a serious team entry into Formula One racing. The car a BMRBT42 sporting, a red Maple Leaf, with green trim is supported by Labatt's Ontario Breweries, Shell Canada Ltd., Rentway Canada Ltd. and the Canadian Racing Drivers Association.

It was a good race. There were cars, noise and people. At intermission between the races, the Canadian Armed Forces Snowbirds Acrobatic Team gave everyone a breathtaking show. They flew at each other at combined speeds of over 1,000 m.p.h. missing by 30 feet. Because of the cloud cover, a full show was not possible.

The next leg in the Grand Prix circuit is at Watkins Glen on October 4-6.

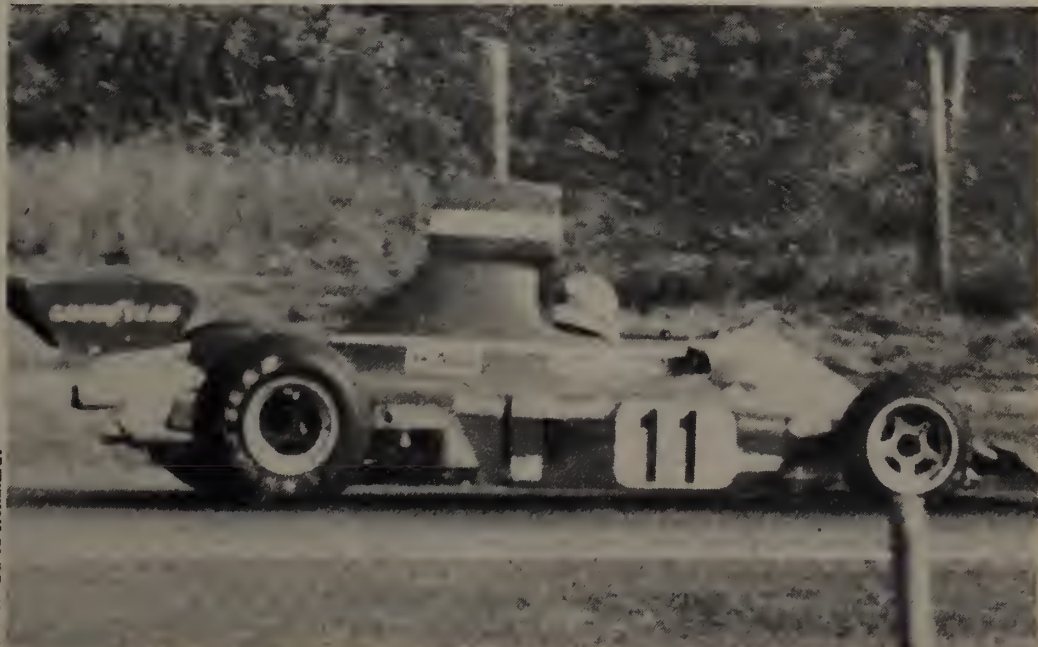
Provisional standings of the Prix

1st EMERSON FITTPALDI
(Brazil) Texaco Marlboro Team McLaren
2nd Clay Regazzoni (Switzerland) S.P.A. Ferrari SEFAC
3rd Ronnie Peterson (Sweden) John Player Special Lotus
4th James Hunt (Great Britain)

Hesketh Racing
5th Patrick Depailler (France) Elf Team Tyrrell
6th Denis Hulme (New Zealand) Texaco Marlboro
7th Mario Andretti (U.S.A.) Vel's-Parnelli Jones Racing Team.



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Credit: David Reinhardt

Clay Regazzoni rounding curve no. 2.

Obsolete Firemen

Recently Mrs. Hazel McCallion, a councillor of Mississauga, proposed the idea of a volunteer fire department for the new city, slowly phasing out fire-fighters on full salary.

Chief J. R. Miller of Mississauga Fire Department stated that a volunteer service would be inefficient to serve an area as large as Mississauga. The comparison between full time and volunteers is totally dependent on area to be protected and the demand. The volunteer force in Streetsville was very successful but covered an area of six thousand people as compared to 200,000.

It isn't just a matter of straight fire-fighting but organization. When a call comes in the fire trucks leave the hall within thirty seconds. The call is taped and the time of arrival at the fire is recorded for future reference. These tapes are creditable for court evidence. The men are on fourteen-hour shifts and everything is in immaculate order for fastest possible reaction to a call.

The extra services the firemen provide would be impossible because of the time involved for a volunteer force. These extra services include school specialists, pre-building supervisors, men involved in building design and fire protection specialists (who are concerned with the sprinkler system, early warning devices and safety in general).

In Ontario there are roughly 7,000 full-time firefighters and 14,500 parttime (or volunteer). Insurance Companies estimate that 5 volunteers equal 1 fulltime firefighter. If, hypothetically, a volunteer force was hired fire insurance rates would be higher.

Mississauga has seven fire halls and one centre.

Twenty-three people in the Mississauga fire hall visited have taken a three year course at the Ontario Fire College to perfect their firefighting.

Chief Miller said that people will pay for good service from an efficient organization totally incorporated for peoples' safety.

Mrs. McCallion was not available for comment.

Mississauga . . .

Continued from Page 1

that of the TTC. Council will raise its pay, but if any city employees try to get a raise they have to fight tooth and nail for it. Maybe, just maybe, if the drivers were paid more, service might improve. They could then attract more people for drivers, and even possibly some TTC drivers.

One comment. People in Metro who complain about the TTC haven't ridden on the Mississauga Transit.

The Mississauga Transit is a fledgling service with many problems. I hope that Council will spend the money to improve the service. Public transit is more important, and more of a necessity in this age of fuel shortages and pollution. Only improved and efficient service will get people out of their cars and "on the buses".

BADMINTON

Try-outs for the Mens'

Intercollegiate Badminton

Team will be held

in the

Benson Bldg.

9:00 a.m. to 12 noon,

Saturday,

September 28th.

Please come into

Room 101,

Athletic Office,

Hart House and sign up.

Team Canada '74

Team Canada '74 and the National Team of the Soviet Union finished the Canadian half of their eight game series in Vancouver, Monday night as they battled to a 5-5 tie. Team Canada now heads to Europe where they will play a game in Sweden and one in Finland before they move to Moscow for the last half of this second summit series. Following the matches in Moscow, Canada goes to Prague for a game against the Czechs. The Soviet team will spend a few days in Canada and will be home by the weekend. We assume that Coach Kulagin will be working his squad very diligently in the spare time they will have before the series resumes. The week off should help both sides, who are physically drained after four games in seven days. It will also give injured players time to rest their hurts. Gordie Howe and Alexander Yakushev are the main combatants who will benefit from the break. Howe and Yakushev sat out the entire third period of game IV. We wonder how the Soviet would have fared if Yakushev had played the last twenty minutes.

Game IV was very disappointing to Team Canada. It may be hard to accept but they played only ten good minutes of hockey and it got them five excellent goals. For the rest of the game they were spectators. In fact both they and the Soviets were waiting for things to happen. The Soviets, as we know, made things happen. When Yakushev drove home his shot midway through the second period, Team Canada was out. From that point on, it was a case of trying to run out the clock, something neither of these teams do very well, as we've noticed. Marty Howe, who seems to be often criticized by this reporter, put the puck on Vladimir Shadrin's stick and Shadrin rifled it past Gerry Cheevers for the Soviets fourth goal. Alexander Gusev's goal showed a definite lack of discipline on the part of Team Canada. They were beaten for the puck in their end of the rink by Vladimir Petrov and Boris Mikhailov, who both are wary of bodily contact. Petrov put the puck back to Gusev who was rushed by four Canadian defenders. The puck entered the net with Mikhailov and Valery Kharlamov waiting for a rebound on either side of Cheevers. Gordie Howe played a remarkable game for Team Canada as did Bobby Hull. John (Pie) McKenzie is doing absolutely no good at all chasing the Soviets around just to take a shot at them. He has all the officials watching his antics and his regular trips to the penalty box are the result of his "enthusiasm." Stapleton impressed greatly in this leg of the series, often holding up the Canadian defence single-handedly. Paul Henderson who is supposed to be

a hero candidate this time around, has been on the ice for eight Soviet goals in the last two games. It's nice to score goals but Billy Harris would like it if Henderson prevented a few as well. It has taken Team Canada four games but they hopefully have learned that you can't stop on the Soviets. Once you do, it's game over.

The series is as even as it could be. Each team with seventeen goals, each with four points. The buzz is how this Team Canada is so superior to the last Team Canada. This squad has scored three more goals than in '72 and has one more point but can we hope that Team '74 will win three of four games in Moscow as their predecessors did? Only time will tell.

NOTES—The games in Moscow are Tuesday October 1 at 12.30 p.m. Toronto time. Game VI is Thursday October 3 at 12.30 p.m. Games VII and VIII are Saturday October 5 and Sunday October 6 at 11.00 a.m. You can watch Games V and VI in Room 5005.

Erindale Events

Upcoming music series, poetry readings, art exhibits, and other campus activities will be regularly posted in our Medium II paper.

Fri. Sept. 27—CENTRE is having a barbecue. Variety of sausages and breads; reasonable costs. All Erindalians invited.

Fri. Sept. 27—FIRST rehearsal of Erindale College Concert choir.

St. George



YOGA CLUB Thursdays from 7:15 Fencing Room

TRAINING PROGRAMME begins Mon., Sept. 30 at 7 pm. Details and applications from the Programme office

SUNDAY EVENING CONCERT the Festival Singers Sun., Sept. 29 Great Hall, 9 pm. Tickets free from the Hall Porter.

FARM FOLK FEST Sun., Sept. 29 noon to midnight, Hart House Farm, tickets free from the Hall Porter. Bus tickets \$2 at the programme office.

CLASSICAL NOON HOUR CONCERT Richard Kolb, Lute Gary Creighton, Counter-Tenor Tues., Oct. 1 Music Room, 1 p.m.

ART GALLERY Woodcuts by Naoko Matsubara, until Friday Gallery Hours: Monday, 11am-9pm. Tuesday to Saturday, 11am-5pm. Sunday, 2-5 pm.

ORIENTATION OPEN HOUSE Oct. 2-4.

Erindale College



TENNIS TOURNAMENT

Attention! All those interested in playing single, doubles or mixed-doubles tennis are asked to sign up in Rm. 1114 by Sept. 27. There are three divisions: beginner, intermediate and expert. Play begins Sept. 30 and if you find you cannot play your game you must get a replacement or your match will be defaulted.

WRESTLING

Participants are needed for the wrestling team. If you're interested, sign up now. Practice starts Sept. 30.

FLAG FOOTBALL

For those who have signed up for flag football, there is a meeting at 3 p.m., Sept. 26 in the ECARA lounge to discuss the art of playing flag football.

RUGBY

Anyone interested in playing rugby this year must sign up immediately on the bulletin board in front of Rm. 1114. All are welcome.

ROWING

The U. of T. rowing squad is now accepting prospective oarsmen for the upcoming season. All weight classifications accepted and beginners are welcome. For further information, contact Mrs. Pearson in Rm. 1114.

SOCCER

Fri. Sept. 27, Erindale vs. Senior Engineering, 4:15 at the North Field. Exhibition game at Seneca College 4:00 p.m.

Thurs. Oct. 3, Erindale vs. St. Mike's "A" at the North Field.

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THE COLD WAR

If only the Americans would have thought of playing baseball against the North Vietnamese. For one, it would have been a much neater war, and secondly, the Americans would more than likely have won. (That last assumption is based on the fact that baseball is the all-American game, although, yes it's true, it does seem that Orientals excel at everything). At any rate it would not have lasted as long and it would have resolved more conflicts and frustrations than the war ever did.

Now we take a look at Canada. (Canadian Nationalists — Anti-Americans take note: of course we always do things better!) Canada didn't get herself involved in a messy little war in the East. Canada went right to Mother Russia and invited her for a friendly game of hockey to relieve frustrations and resolve conflicts. Now certainly this is a real

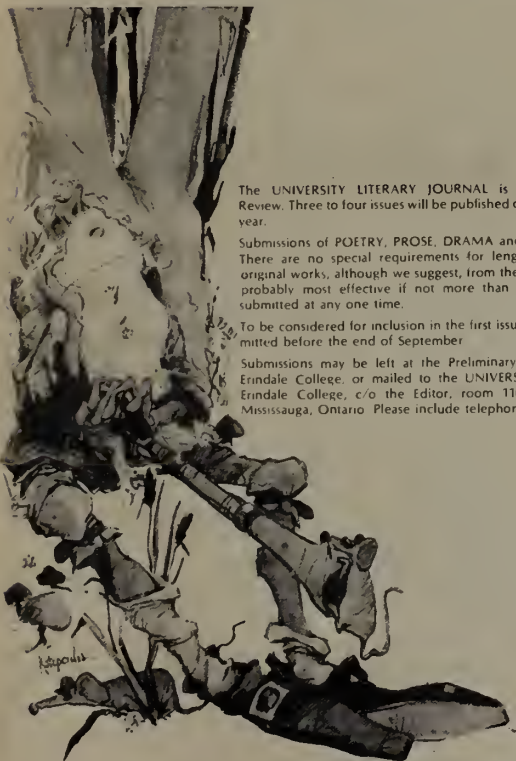
war; it is the only issue that all Canadians have been able to agree upon. We have to beat the Russians! Look at the homecoming "our boys" got when they returned from the U.S.S.R. in 1972. Look at the headlines the series makes in every paper. How many televisions are not tuned to each and every game? How many car radios are not on to hear the latest from the front? At what other time does one in downtown Toronto walk up to a car with a stranger in it listening to the radio and ask "How are we doing?" And furthermore, how often does this stranger jubilantly exclaim, "We've just won four to one!", on the report of which you hear another complete stranger behind you cry "Yeah!" in exultation!

Really though, every Canadian has a desire to "beat the Russians". It goes beyond sport. There

are people getting excited about this series who could count on one hand the number of hockey games they had ever watched. It is more than the excitement for the Stanley Cup. Then everyone has their favorites. But in this series most people are not cheering for the team whom they feel plays the better hockey. No matter in what critical or sophisticated manner they watch the series, everyone is, if not openly at least secretly cheering for "us".

This is not put forth in a derogatory manner. It is only right that citizens in war should be "for" their country. It is only unfortunate that all wars cannot be started by a head of state dropping a puck, the game entertainingly being played out in an arena, and ended by the ring of a bell. Well, perhaps this way of matching powers will fall more into favor in the near future. Let's hope so.

CREATIVE WRITING



The UNIVERSITY LITERARY JOURNAL is a new creative Writing Review. Three to four issues will be published during the 74-75 academic year.

Submissions of POETRY, PROSE, DRAMA and CRITICISMS are invited. There are no special requirements for length, form or content for original works, although we suggest, from the poets' point of view, it is probably most effective if not more than three or four poems are submitted at any one time.

To be considered for inclusion in the first issue, material should be submitted before the end of September.

Submissions may be left at the Preliminary Building (Room 158) at Erindale College, or mailed to the UNIVERSITY LITERARY JOURNAL, Erindale College, c/o the Editor, room 116a, 3359 Mississauga Rd., Mississauga, Ontario. Please include telephone number or address.

HOW MANY LIVES HAS A CHRISTIAN?

That's a pretty ridiculous question isn't it? After all, everyone knows how many lives a Christian has, or thinks he has. That's common knowledge. It's two. Right? Wrong. He has three, not two. That may shake you up, but it's true. A Christian has three lives. O, come off it. That simply can't be true, can it? It can and is. Three lives is the number of lives a Christian has. In the rest of this column I'll explain what these three lives are and the differences between them.

The first difference is in duration. Life number one is nine months long. At least that's the usual length. It could be more or it could be less. But nine months is a safe bet. Life number two is somewhat longer. It's about three-score and ten. Again, that's the usual. It varies due to all sorts of factors, accidents, disease, crime, war, etc. A person might

live only a few weeks, or he might live over a hundred years. But the life expectancy in number two is seventy years. Life number three is the longest of all. The life span in this life is eternal. You never die, but continue to live for all eternity.

The first life is spent in the body of the mother. It's spent in a small, confined area. Life number two is spent here, on earth. The area's not so small, but it's still confined. The third life is spent somewhere else. It's in a place we call heaven. There are no space limitations there.

Your first life is spent in complete darkness. It is a world in which no light penetrates. You are completely blind in life number one. Life number two is half light and half dark. You can see some of the time, and are blind at other times. Still, it's better than life number one. Finally, in life number three, you

are in full light. There is no blindness or darkness. Everything there which exists to be seen, you can see. Your eyes are now completely opened, and your perception of things is doubled. This is the best world of all.

In life number one you are completely unconscious. In life two, you are conscious some of the time, but not all of the time. You are fifty per cent better off in life two than in life one. Finally, in life three, you have attained full consciousness. You will never be unconscious in life three.

In the first life you do not experience desire. All your needs are taken care of. There was no reason to desire anything. The second life is somewhat different. All your needs are not taken care of. Therefore you cultivate desire. You have many desires. Many of these desires would never have occurred to you in

your first life. However, they do in your second. Also, and unfortunately, you do not have the ability to fulfill all desires. You can fulfill some of your desires, but not all of them. Thus, life two is a life of frustration. In life number three you also have desire. In fact you have full desire. However, you also have full fulfillment of those desires. You have the capacity to fulfill any and all of your desires, for good or for evil, whichever you choose.

Finally, in your first life you have no knowledge of love, joy, peace, etc. You are not able to grasp these concepts. They are completely beyond comprehension. In your second life you have limited knowledge of these concepts. You are able to grasp their meaning and understand them, but only partially. Complete understanding of

these concepts is something which is unattainable. In your third life you have full and complete meaning of these concepts. You are able to grasp their meaning and fully understand them. Full knowledge is yours in life three.

Between lives one and two, and two and three there is a birth-death transition. The moment that you die in your first life, you are born into your second. Similarly, the moment of death in your second life, is the moment of birth in your third. As there is no fourth life to be born into, there is no moment of death in life three.

These then are the three lives of the Christian. However, they do not hold true for just a Christian. All people have lives one and two; whether or not they go through three is up to them.

LIGHT

Light has been one of the most baffling phenomena of nature. It has been likened to a barrage of particles or to the ripples in a calm pond. In fact, it is both at the same time; and this duality of being both particle and wave actually misguided scientists for many years as to the true nature of light.

Light has many easily observable properties. Light in vacuo will travel in straight lines. Light will reflect from a surface at an angle equal to that which it struck the surface. These angles of incidence and reflection are measured from a line perpendicular to that surface. This fact is known as the law of reflection. Light, if it passes from one med-

ium that allows light to pass (transparent) through to another different transparent medium, will change direction. This effect is called refraction, and is expressed mathematically by Snell's law.

Refraction is the effect which makes lenses possible. Reflection is the effect which makes mirrors and headlamps possible. Both are effects which will change the path of a straight line of light. Both are also effects which can be explained by the particle theory of light, and the wave theory of light.

Reflection and refraction had been studied since the time of the Greeks. Sir Isaac Newton advanced the particle theory using it to explain the splitting of white light into colours from a prism. His theory also explained reflection; but it did not explain certain experimental findings of the seventeenth century. However, Newton considered these only minor observations from his theory and the weight of his reputation carried the particle-only theory of light into the nineteenth century.

Nevertheless, more experimental evidence for the wave theory began building.

In the seventeenth century Huygen, a Dutch physicist, proposed a theory for the propagation of waves which suited the idea that light could be thought of as waves. Around the same time an Italian physicist, Grimaldi, showed that light demonstrated properties of diffraction. Diffraction is a property of waves that

allows it to bend around objects like the waves in a pond "bend" around a protruding rock. However, this evidence was not weighed heavily and the technology of later years was needed to show the effect more clearly.

But, at the turn of the nineteenth century the results of an English physicist reopened the case for the wave theory and marked the beginning of a search that is still going on today.

Young let a ray of light pass through a slit and then go on to pass through two narrow but adjacent slits. This resulted in two cones of light partly overlapping onto a sheet of paper.

If the particle theory was to hold the region where the two cones overlapped would receive twice the amount of particles and therefore be twice as bright. The regions to both sides where there was no overlapping should be as bright as the light coming in. Instead there were bands: bright and dark bands alternately on the screen.

This could be explained if one considers light moving along in waves. The uppermost part is a crest; the lowest part a trough. If two troughs or two crests meet, one gets respectively a super-trough or super-crest: the depth or height of which is the sum of the troughs or the crests that meet. If a trough and a crest meet we get some sort of cancellation. Any parts of the wave meeting will result in anything from super-trough to complete cancellation (darkness) to a super-crest. This phenomenon is

called interference and is a wave property.

In the mid-nineteenth century the work of two French physicists, Fizeau and Foucault, gave the wave theory of light an acceptance which it had not enjoyed up to that time.

What these scientists were able to do was to measure the speed of light by means of apparatus on the Earth. (that is a story in itself).

Foucault was able to measure the speed of light in water and found it to be less than the speed of light in the air.

This fact was predicted by Huygen's particle of wave propato account for the refraction (bending) of light from air to water or vice-versa. This fact countered Newton's prediction of the relative speeds of light in those media.

So, by the mid-nineteenth century scientists were left with a puzzle. One of the most fundamental phenomena of nature—light—has behaved remarkably strong to support its description both as a wave or a particle.

The solution to the riddle unveiled that light can be thought of as both a particle and a wave was the most exciting scientific discovery made.

The era of Modern Science was to be born at the turn of our century. Its conception was however two hundred and fifty (250) years long; and was the work of many dedicated people.

PEABODY

Anyone who had thrown-up at the pub last year, certainly greeted the new tartan-rugged spectacle of this year with a sharp intake of breath. It has changed, but it also lacks essentials. I know some of you complain it's too classy to do any real serious drinking in or about its lack of privacy. I've solved your problems. Leave it to me. There are so many different types of students that wander these secular halls, obviously one pub isn't going to suit all. I herewith hand over these additions, rearrangements and alterations, in hope that these proposals will meet with the satisfaction of all concerned.

We must spare that rug. The number of students that drag their beer-laden bladders to and from the "washrooms" is enough to leave any counting Noah in a turmoil. These trail-blazing urinators must be stopped from ruining that luxurious pile. Leave it to me. I have found the solution. Place, underneath the table, six hoses that lead subterranean to the washroom. The plumbers who carry out that herculean task must be careful to add a downhill slant to those conveyors. On three of the three, for of a better term, piss-tubes, cups should be provided for those ladies who are indisposed. The men should be left to their own devices, occasionally being admonished. Only, make sure that they aim to prevent stained rugs. I'm sure the accomplishing of such a task will contribute to the pub's sexual atmosphere. Or hilarity. The only people, therefore, having to use the washrooms will be those who are about to be sick. Everyone can watch them stagger, retching, and know exactly what they are about to do. They'll take care of the entertainment. Inside the washrooms arrows should be placed near and in the receptacles, so that one knows where to aim "when he is looking for Ralph".

That taken care of, we can now proceed to the interior design. In the rear left corner a pig-sty could be built using the barnwood that was last year's hitching post, for those swine, boors, slobes and

people who are afraid to let their identity show (unless, of course, they have a few jugs tucked in their gut). They can even have their own special entrance, designated "Boys". Fresh shit should be imported every day; the cafeteria is a likely source. The floor can be lined with straw and in the mess should be hidden pictures that will excite and titillate those surveyors, engineers, geographers, and the like who will be sure to patronize that entrance. Every month a few Toike Oikes should be thrown in. I'm sure they'd appreciate it. The sty should be supplied with beer for one price, and it should run freely out of a trough. Built low to the ground, it should also supply entertainment, for who wouldn't get a kick out of seeing the howlers and drunks guzzling beer like "peegs". Megaphones could be placed at the corners for calling out to the "meat" that happens to parade by. This area will also take care of the flies that now have the run of the place.

The juke-box is a nuisance. First of all, there are far too many choices for alcoholics to pick over. Secondly, there are far too many "good" songs. I have a simple solution. One song should be left in the machine, and it should play eight times for a quarter. The song from Monday to Wednesday could be Smoke on the Water, part 1., and from Wednesday to Friday Smoke on the Water, part 2. Satisfaction guaranteed.

If the following proposal is accepted, you won't even have to worry about leaving a tip for your waiter. It will be done automatically. A miniature hand, in a black box attached to your seat, will sneak into those with tight pockets and grab a tip. If there is no change in your pants, it will rip a hole by grabbing the material and yanking. Some of you will have large, very large, holes.

These are just a few of the ideas I have come up with. If employed they will make the pub a livelier, more comfortable place to live in. It can be the model of all school pubs. We can show it off and be proud of it. You see, it epitomizes Erindale Students.

ACKSLINE

COTTAGE SAGA, PART 1: Bad and Bombed in the Barrie Bar

Heading up north towards my friend's cottage for the weekend. Ah yes, good times are at hand.

Planning to leave at 3.00, we finally pulled out of Toronto at 7.00. Making excellent progress, Barrie's up ahead.

An idea is suggested; let's go for a beer in Barrie. . . "Yeah, right, far-out, terrific!"

In town, all the good ole boys are roaring up and down in their

Hemis, V8's, and Hurst Shifter Specials.

Entering the Barrie Bar. . . All I can perceive are eyes looking up at us amid smoke and the clinking of beer bottles. Trying to saunter indifferently, we sit down at a table smack dab in the middle of the room (reservations do help).

The draft are ordered and everything is going well, until my friend decides he wants to change

the television program everyone else is so interested in. He mumbles something about a good movie being on.

Now, there are two things you just do not do in life. One is buying a Grand Funk album over the age of 16, and the other is attempting to switch from Hee-Haw to a good movie on T.V. in the Barrie Bar on a Friday night.

Horried at what my friend in-

Continued on Page 8



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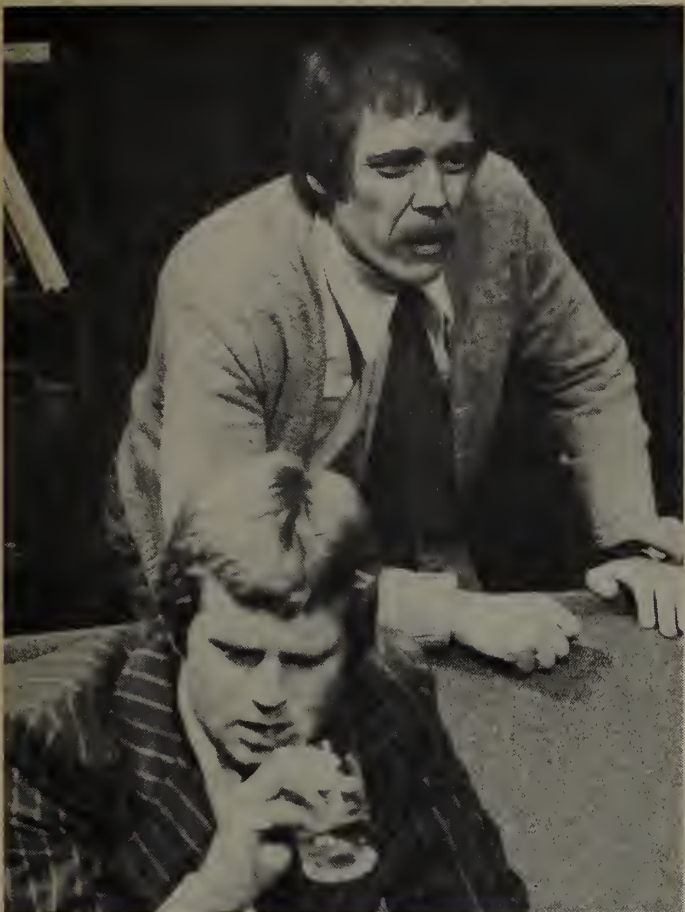
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Tom O'Hanley as George and Lee Martel as Nick in Edward Albee's *Who's Afraid of Virginia Woolf* at the Colonnade Theatre.

'Virginia Woolf' not frightening

The Toronto Truck Theatre, resident company of the Colonnade Theatre, opened their new season September 4th with their portrayal of Edward Albee's *Who's Afraid of Virginia Woolf*.

The opening was anything but grand with a sparsely populated audience. This may have hurt the box office but increased the intimacy of the production to the spectators.

The large response of laughter during the first act showed that the cast was creating an uneasiness in the audience due to the embarrassment caused by an ill feeling of watching a couple arguing with the intensity of any other but seemingly out for blood. We begin to feel like company who just dropped in at an inconvenient time. Our embarrassment can only be relieved through laughter. This also describes the arrival of Nick and Honey.

George and Martha, old soldiers of the university, invite Nick and Honey over for drinks after an already late party. George (Tom O'Hanley) and Martha (Mary Ellen Martinak) have been doing their utmost to frustrate the other, and when Nick (Lee Martel) and Honey (Bev Znidar) arrive they only give more ammunition to the couple as well as starting a whole

new game.

George and Martha are very adept at playing this vulgar and hostile game but the young couple are thrown in to it unaware of the rules, no less how to quit and go home. The game becomes particularly ugly when George and Martha begin to reveal to the couple that they know the couple's deep dark secrets. George has the ability to draw out from Nick the secret of his marriage and very subtly reveals this knowledge to Honey until she is completely destroyed by shame. The brutality only annoys Martha, but it shocks the audience.

The most intense and pathetic part of the play is during George and Martha's revelation about their son near the end of the ordeal. George lies to Martha saying that a telegram came with

news of the death of their son. Martha asks why George did it. We finally realize that the child is merely a figment of their imaginations. This child has become so real to Martha that when George decides to kill him, he has dealt the final blow to Martha who crumbles in her sorrow. The audience may even begin to feel some sympathy for them.

The play is extremely exhausting for the audience even if done by the most magnificent of people but not out of boredom. Albee is able to raise the audience to such a level of emotional strain that you cannot feel any way but emotionally expended upon leaving the theatre.

The company did a good job considering the extreme difficulty of the play.

The Fire Hall Second City Cabaret Review

By Cathie Rosa

Second City's "Hello Dali" still a hit with the crowds!

If you are looking for an evening to just sit back and relax and not look for some deep meaning in life the Firehall-Second City is the place to go.

The Second City group will keep you laughing for a good hour at yourself, your friends or your community. The troupe "attack" such things as Toronto's booming Massage Parlour Syndicate, liver, and vasectomies. With a show as diverse as this who could be left out of the laughter. Sometimes I think the cast has as much fun as the audience or even more.

An added attraction occurs at 11 p.m. when the cast ends their evening with improvisations. They take ideas from the audience, discuss them a bit and

then put on the fruits of their efforts for the crowd. An added extra to this is, this part of the show is free, so if by 11 p.m. you are sick of Jarvis House or just happening to be cruising down Richmond St. drop in and join the fun.

The cast of characters and "characters" is a good name for them, are bright and energetic. Their enthusiasm is sure to capture you into the quick-paced rhythm of the show.

Catherine O'Hara is a new addition to the group and has fitted in superbly with her cohorts, Eugene Levy, Dan Aykroyd, Rosemary Radcliffe and John Candy.

Should you decide to go for the show and stay for the improvisations prepare some ideas for the group. Maybe you could help write a show too!

FOLK

"At Egerton's"

By Medium II folk critic
Greg Tyndall

It is difficult to describe Len Udow and Pat Godfrey's music in conventional terms for there is no one or two word answer. If I had to condense their style to a single word, perhaps "versatile" would be my choice.

I caught Len and Pat's show down at Egerton's last Saturday. Since they are relatively unknown in the folk circles, I had heard little about them. The first set began slowly with Godfrey on keyboards and Udow handling the guitar work and vocals on some of their own compositions. Unfortunately, I found Udow's songs to be rather simplistic with only a few tangible piano riffs to add any color. His lyrics made an impression comparable to that of Egerton's draught on myself, and I, being a fairly seasoned drinker, well... this tends to explain clearly. Not only was I let down, but the other patrons were equally unimpressed. Upon

receiving a few polite claps, the two decided to recapture their audience's attention. Godfrey found it time to open our eyes once again, with a couple of "rag-time" piano selections. After playing Mississippi Mud, it was obvious both Godfrey and Udow possessed immense talents. As the audience responded so did the performers. The two took us by surprise with a Phil Schreiberman song, Raisin Pickin's. For the next half hour, the two had us in stitches as Udow moved to the organ to combine on the hilarious harmonies of Jeremy Giraffe. End of set one.

Enter Bruce Pennycook for a late second set. The new sound of clarinet and alto sax led the trio into new dimensions. With no break, they moved through five well-rehearsed numbers which had quite an impact. The songs were a cross between controlled jazz and "cut time" blues. Pennycook turned the joking antics of the first set completely

about to leave us with a rather complete impression as Udow said "good night".

The fact that they are being held over says something for the three. I found their music to be varied enough to suit an even more varied audience. Godfrey's keyboard work is excellent and Pennycook adds greatly with stylized leads. The guitar work of Udow was simple but it did the job and vocals were adequate for the songs. Sound mixing for the most part was good. Perhaps the point most in the group's favor is the fact that they get into their music as well as their listeners. (Including after the show... perhaps new song inspirations for Udow?)

I will have to reserve judgment on John Donahue who filled the gap between the first and second set as well as advertising that he will be playing with Jesse Winchester in October. The crowd was in a fast mood, he played slow songs. Talking over an amplified mike and not being heard is also a sign that no one is listening. Not a good night for old John at all.

S.A.G.E. nominations

Nominations for the position of first year S.A.G.E. representatives were open as of Sept. 15 and will close on Monday, Sept. 30. There are seven such positions open. Would all those interested please pick up a nomination form and a copy of the rules for S.A.G.E. elections in the S.A.G.E. office (Rm. 2075 in the Main Building). Elections will be held on Tues. Oct. 1, Wed., Oct. 2 and Thurs., Oct. 3.

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Harry & Tonto

By James Fullard
"HARRY AND TONTO" with Art Carney, Ellen Burstyn, Chief Dan George, Tonto. Directed, Produced by Paul Mazursky. Released through Twentieth Century-Fox.

Take an aging and pretty cagey fellow (Art Carney) and a reluctantly obedient companion in the form of a tabby cat by the name of Tonto; send them into a society of high speed lunatics, and you may find yourself with a pretty good movie. Paul Mazursky (of "Bob, Carol, Ted and Alice" and "Blume in Love" fame) has created a flick that takes a look at the other side of the 50 year mark and comes up with some truth, a lot of schmultz, and a pretty funny movie.

Harry is a widower that gets kicked out of his New York apartment with his cat and takes up residence in the suburbs with his meatball son and generally goes through the same hassles that most senior folk find when they live with their relatives. Harry and Tonto don't like it there so they hit the road, partially by plan and partially by accident. Somewhere between New York and Chicago they meet Ginger (Melanie Mayron), a child of the road in transit from reality in New York to Mecca in the form of a commune in Colorado.

After a detour to see Jessie, an old flame, Harry, Tonto and Ginger make it to Chicago where Harry's daughter Shirley (Ellen Burstyn of the "Exorcist") tries to settle Harry down. No way. Harry and company along with his weird grandson, Norman (Joshua Mostel, son of Zero) take off to the West. Harry and Tonto bid farewell to Ginger and Norman in Colorado and truck on to Las Vegas. After one happy hooker (Barbara Rhodes), one night in jail with a real-life

medicine man (Chief Dan George) they finally make it to the West Coast.

It's a funny sort of movie that oscillates between fantasy and a true-to-life depiction of the frustrations of the elderly. On the whole, "Harry and Tonto" shouldn't be taken any deeper than face value 'cause life just ain't so but nonetheless a strong story that's well acted and well put together. Art Carney, in his first movie, shows that extraordinary capacity for humour and pathos in the same face. He's been around for some time and he's really a hell of a good actor. As Jessie, Harry's old flame, Geraldine Fitzgerald has a short but heavy part that she does very well. Her interpretation of a beautiful woman losing contact with reality is both touching and believable. Mazursky is to be commended with the restraint he shows in not portraying her as a slobbering old fool and in his subtle connection between Jessie of yesterday and Ginger of today. And who can say anything bad about Chief Dan George?

One thing that Mazursky does that especially deserves credit is his emphasis on the relation between Harry and the world rather than Harry and Tonto. What could easily have come off as a syrupy love affair between a man and a cat (sort of a "My Friend Flicka" with whiskers) is deftly avoided and instead Tonto serves only as a catalyst for the important relationships in the movie.

It's not a masterpiece. The end is just a little too tidy for my taste and it does run the risk of giving the public rose-colored glasses with which to see the aged. Nevertheless it's non-diluted and fast-moving entertainment that is well worth checking out.



Harry (Art Carney) has an unfortunate misunderstanding with two Las Vegas policemen.

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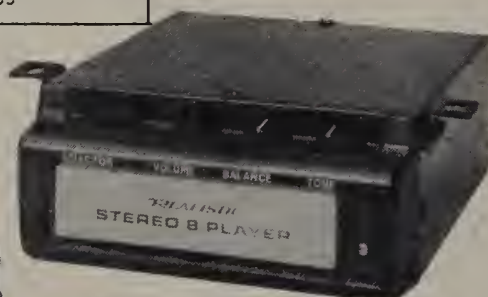
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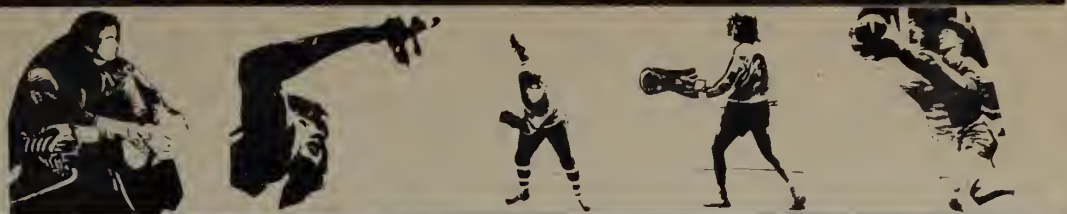
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sports



THE VARIETY OF SPORTS

From the early recordings of some of the first human civilizations, man has involved himself in sport. Through the ages, the expanse of the variety of sports has steadily grown and man has studied extensively psychological and psychological aspects of sport and how it relates to various human societies. Obviously, the conception of what sport is will vary with both geographical location and the values of a particular society. A tribe of jungle natives in the Amazon will have developed a philosophy of sport which is in complete contrast to what we, as Canadians, have developed. However, this is irrelevant because the conceptual meaning of what sport is, is basically the same throughout the world.

The attitudes that are prevalent in our North American societies (Canada and the United States) towards sport have been following the same pattern for the last century or so. The most important qualities that sport has to offer to an individual is the opportunity to participate and to develop a physically sound body. Research in the past quarter century has provided facts which show how a physically fit person will inevitably develop a more alert, clear-thinking mind. In recent years, I believe that members of our society who are involved in the organizational ends of sport have blatantly abused the meaning of sport and what it could offer to the people.

Anyone who is or has been involved with the existing sports program for young people, more specifically with their children in their developmental stages, will know exactly what I am speaking about. If you don't, it might be a good idea to drop in on any hockey game being played in the Metropolitan Toronto Hockey League, a league for minor hockey players. It is not unusual to hear kids of age ten or eleven screaming obscenities at an opposing player or the referee. Even more revolting is the scene of a coach boldly scolding a player for a mistake and then benching him, forbidding him to play in the remainder of the game. What child should be allowed to be submitted to this kind of embarrassment and turmoil? There have even been cases of parents engaging in brawls at minor hockey games.

Before I continue, it is important to note that I am not condemning the idea of organized sport for children. In fact, for many kids, sports makes the difference between ending up in a gutter and becoming a decent, responsible member of our society. The ideas of sport encourage and help teach fundamental qualities that everyone should try to develop, such as dedication, self-discipline and perseverance. However, there is more than one way to achieve this goal, and subjecting children to such high-pressure situations as I have described is not one of them.

Many of the patterns which we follow in sport today in Canada came from an emulation of the professional sporting leagues, and more characteristically, the top professional stars such as a Bobby Hull or a Russ Jackson or a Joe Namath. What a fledgling young ten-or-eleven-year-old hockey player wouldn't give to be able to become a glamorous sports figure like Bobby Hull or Gordie Howe. Our sports system is dedicated to the development of top athletes who can compete in an international level. Again, I am all for this practice, but there is room for improvement and changes. Should a brilliant mind be robbed of the chance to not continue his education? I believe our top-notch athletes should be given a chance to develop their talents to the utmost.

I think the overhauling in our Canadian sports program should be initiated at the beginning levels. The notion that participating in sports for fun and personal achievement and satisfaction should always be stressed. If a prospective athlete is seen developing, then give him the chance to become a good athlete. Of course only a small proportion of the population ever become great or even good athletes. People showing only second class athletic abilities are shunted away into only second-class facilities and second-class instructors.

In the past few years, however, I think the Canadian system has begun the process of change. For instance, a student at Erindale has a multitude of athletic opportunities to choose from, whether it be competitive or purely for conditioning or interest's sake. I hope this is indicative of what is happening all across Canada. An ideal situation is a society in which both the average and exceptional athletes can develop their talents. Just as importantly, the opportunity should exist for a grandparent just beginning in sports. In other words, I believe Canadians should believe in sports education for the masses, young and old alike, talented or not. After all, it's not whether you win or lose, it's how you play the game. But don't tell Team Canada that!

Varsity Side Show

By Medium II
Sports Reporter
Bruce Drysdale

If you were at Varsity Stadium Sept. 14 to watch the Carleton vs Varsity football game, you would have been one of only a few hundred people to do so. Not only was the football game an exciting one, but when the play had stopped, the sideshow was just as interesting.

The sideshow consisted of co-ed cheerleaders, the Lady Godiva Memorial Band and the U. of T. Engineering students.

The cheerleaders put on a good performance for the Varsity fans. They did several acrobatic stunts with surprising skill and were continually urging the fans to cheer the Blues to victory. They also re-enacted the "piling-on" penalty in football. The guys seemed to enjoy this the most because the girls always ended up on the bottom. The highlight occurred when one lovely cheer-

leader shed her clothing but unfortunately was protected by a large blanket.

The Lady Godiva Memorial Band played quite well, despite many members being in a drunken stupor. They performed the half-time entertainment, along with some mad water bombers, marching around the field in any old direction.

But the Engineers topped the sideshows. Their leader, yelling through a megaphone, led the group with several choice remarks directed at officials, players and anybody else who happened to be around. Two other engineers held "In, Out" signs that wobbled through the stands from time to time and also were the subject of various engineering songs.

So if you missed all this and don't want to miss it again, now's your chance. There is a game at Varsity Stadium on Saturday, Sept. 28 at 2 p.m. against Queens. Do it now!

CANADA VS RUSSIA

By Assistant Sports Editor
Dick Bridgman



The best way to eat crow is to chew it up very finely and to wash it down with a pint of beer. I've eaten more than my share of it in the past week and it hasn't been very palatable. There are reasons why this series has gone the way it did. A common utterance of mine before last week's fiasco was, "This is the hardest story I've ever written" and it was. There was a bit of emotion which is something one can't let enter his writing and reporting but there was so much uncertainty as to how Team Canada '74 would play. In '72 it was a case of "Here we are, let's win". We thought we could just overpower the Soviets but let the record show we were wrong. So admittedly I was a little confused about Team Canada '74.

Game I surprised me in many ways. Canada played a style. They picked up their men and let the defence stand up at the blue line. One man was sent in to fore-check, usually the centreman. Lacroix, Backstrom and Bernier were causing havoc in the Soviet zone. Their determined skating and persistent checking broke up many Soviet rushes and gave Canada many good scoring chances. The Soviets score many of their goals by taking advantage of the centre of the rink. By spreading out their men, they hope to open up the middle. This failed in Game I because the Canadians picked up their wingers thus allowing the defence to close any entrance to the lane in front on the net.

Canada though did not surprise me as much as the Soviets did. True, it can be argued that Canada forced the Soviets to play their style. The Soviets, though did not look sharp. They have changed their game since '72 and I believe it was their switch in coaches that perpetrated the new system. Vsevolod Bolrov was a superstar in the Soviet Union and he favours the traditional game of skating and passing, something which the Soviets showed little of in Tuesday's battle. Boris Kulagin likes the Canadian style of bumping and picking up a man. This worked poorly in many instances for the visitors. On every Canadian goal they were beaten for the puck in their own end of the rink. A defenceman was chasing a Canadian player into the end of the ice and the Canadian was beating him one on one. In '72 the Soviets were letting Team Canada have the defensive corners as much as to say, "You can't score from there". Once they got into range to possibly score they were picked up. In this series though the Soviet defenders are chasing the puck into their own corners and getting beaten. This opens up two Canadian attackers and on Tuesday it resulted in three goals.

The Soviets employed a diamond-shaped penalty killing system in '72. This effectively cut many passing lanes. It adjusted to wherever the puck went. It has many advantages, the biggest being that it covers more area than the traditional box and it threw off the Canadian power play to a point of ineffectiveness. The diamond let the Soviets score many short-handed goals in '72. In this series, the Soviets have tried to use the box as a defence against the power play. I emphasize the word try because that covers it. The Soviets are playing it poorly. They are too limited in the box and it cuts off their main defence; their ability to skate. The men at the top are often chasing the puck leaving a four on two situation. This is poor strategy and planning.

Now let's take a look at the

other side. The Canadian squad have had some bad plays and unworthy players. I can't blame Billy Harris for Saturday's 8-5 defeat. The men he put in played pitifully except Don McLeod. I'm not saying McLeod played well, it's just that he and Pat Stapleton were heard singing, You and Me Against the World between periods. The substitutes didn't do their job. They would have been adequate had they played the style Coach Harris wanted them to but they were just idle bodies cluttering up Winnipeg Arena. Let us note that on Saturday, Bobby Hull and John McKenzie played their worst game of the series. With Gordie Howe and Frank Mahovlich out, each tried to "do it all" and their subsequent running around granted the Soviets numerous opportunities. It was more like they were each trying to play the cover instead of left and right wing. Marty Howe is a bad defenceman. He, hopefully, has played his last game in this set. He and Al Hamilton should have been ashamed of their privilege to represent our country. Howe's most ridiculous play was against Alexander Yakushev. Young Marty tried to out body Yak on the right boards and Yak just went right through him and down the ice to score. A word of note for Team Canada, get back to your style or sign away the series. Game III was exactly how I figured Team Canada to play this series.

The Soviets have had some excellent players. Distinguishing their best is quite difficult. I heard from many people how Vladislav Tretiak was "lucky" two years ago. We should now consider ourselves fortunate to see such an excellent goaltender. He is undoubtedly the best young netminder in the world. Who could argue with his ability and he's only 21 years old. Valeri Kharlamov is a wizard with the puck. He has the ability to rough it up, as well as the style and

form to take advantage of any slight mistake. His goal in Tuesday's game was one of sheer beauty. It is one that will remain as a vivid memory along side few others that I have seen in my hockey watching years. The best player in the Soviet Union is Alexander Yakushev. An outstanding wingman who excels at every facet of the game. His approach to the game, his determined play along with his great desire and natural ability make me rank him the best left winger in hockey. The Canadian team had better find a way to stop him because he is more than capable of scoring every time he's on the ice. The cheap shots thrown at Yakushev in a vain effort to stop him are showing ridiculousness on the home side. Yakushev is like a tank. He just takes it all and then gets his job done. To pry him out of the Soviet Union onto a Canadian hockey team would be the greatest steal of all time at any cost. His excellence is refreshing and his play is amazingly outstanding.

The officiating in the series has been a shame. Josef Kompalla of West Germany was the one Jean Paul Parise tried to decapitate in '72 and he's as bad as ever. Tom Brown of Canada, supposedly, our hope for good arbitrating, called an horrendous game in Toronto. His awarding to Mike Walton a penalty shot was a poor call, as were his famous delayed penalty and his missing of Vladimir Petrov's certain goal. Viktor Dombrowski did not call a poor game in Winnipeg but by no stretch of the imagination did he officiate very well. His granting of a penalty shot to Alexander Maltsev was only an even up call for Brown's gift to Walton. Neither should have been a penalty shot. Vern Buffey, referee-in-chief of the WHA said as much in his interview Saturday. We always say that a professional is best at his job, so why don't we

(Continued on page 8)

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Registration: ROOM 107, HART HOUSE SEPT. 23 - 27, 11.00 - 3.00 pm Daily.

Starting Date: MONDAY, SEPT. 30, 1974

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Aquatic Activities	Men / Co-Ed	Location	Instructional Time Table
Learn-to-Swim	Men	Pool	Sec.A M.W. 4-4.45 pm Sec.B T.R. 4-4.45 pm Sec.C W. 12-1 pm
Stroke Improvement	Men	Pool	Sec.A M.F. 12-1 pm Sec.B T.R. 1-2 pm
Basic Life Saving (Bronze Medallion)	Men	Pool	Sec.A T.R. 12-1 pm Sec.B M.F. 1-2 pm Sec.C T.R. 3-4 pm
Advanced R.L.S.S.	Men	Pool	Sec.A M.W. 11-12 noon Sec.B F. 3-4.45 pm Sec.C Individual time table
Leader (Red Cross)	Co-Ed	Pool	Sec.A W. 6.30-9.30 pm
Skin and Scuba Diving	Co-Ed	Pool	Sec.A W. 1-2 pm Sec.B W. 6.30-7.30 pm Lecture M. 1-2 pm
Master Swimming	Co-Ed	University Settlement Pool	Sec.A M.W.F. 5.30-7 pm Sec.B T.R. 7-8 am
Gymnasium Activities	Men / Co-Ed	Location	Instructional Time Table
Conditioning & Pre-Ski Exercises	Co-Ed	Wrestling Room	Sec.A F. 12-1 pm Sec.B M.W. 4-5 pm Sec.C T.R. 4-5 pm
Fitness Appraisal	Co-Ed	Half Landing	M.T.W.R.F. By appointment only - Phone 928-3084
Judo (Beginner)	Co-Ed	Wrestling Room	Sec.A T.R. 12-1 pm Sec.B T.W. 7-9 pm Sec.C Sat. 10-12 noon
Judo (Advanced)	Co-Ed	Wrestling Room	Sec.A M.W. 12-1 pm Sec.B T.R. 1-2 pm Sec.C Sat. 10-12 noon
Karate (Beginner)	Co-Ed	Wrestling Room	Sec.A W. 1-2.30 pm Sec.B Sat. 2-4 pm Sec.C W. 12-2 pm Sec.O M.F. 5-7 pm
Karate (Advanced)	Co-Ed	Upper Gym	Sec.A M.F. 5-7 pm Sec.B W. 12-2 pm Sec.C Sat. 2-4 pm
Golf (Register Room 106, Hart House after Oct. 21)	Co-Ed	Fencing Room	M.T.W.R.F. R. 12-2 pm Sat. 7-9 pm
Recreation	Men / Co-Ed	Location	Time Table
Weight Training	Co-Ed	Boxing Room	M.T.W.R.F. 8 am - 10 pm Sat. 9 am - 4.30 pm Sun. 10 am - 4.30 pm
Recreational Swim	Men	Pool	M.W.R.F. 10 am - 4.45 pm T. 12 noon - 4.45 pm Sat. & Sun. 12 noon - 4.30 pm
Recreational Swim	Co-Ed	Pool	M.T.W.R.F. 6.30-7.30 pm Sat. 7.30-10 pm
Jogging & Circuit Training	Co-Ed	Track	M.T.W.R.F. 8 am - 10 pm Sat. 9 am - 4.30 pm Sun. 10 am - 4.30 pm

NOTE Starting October 20 the Athletic Wing will be open Sundays.

For Further Information - contact R.B. Campbell, Room 107, Hart House - 928-3084

Blues win two

by Sports Reporter
Bruce Drysdale

Varsity Blues overpowered the Carleton Ravens in their home opener 24-11, then travelled to Ottawa to upset the Gee-Gees 30-26. The Blues mixed good offense with good defense to outplay the Ravens but they needed several great offensive drives late in the game to come from behind and take the second game.

Brent Elsey and Mark Ackley were the offensive stars in the Carleton game scoring two and one touchdowns respectively. The whole defensive unit played an outstanding game, continually breaking through the Ravens offensive line to stop plays in the backfield.

The game started slowly as the Blues fumbled on their first offensive play. The defense came up strong though and forced the Ravens to punt. Despite an interception by Joe Nizich, Carleton was able to keep Varsity bottled up in their own end for most of the first quarter. Carleton then opened the game up by scoring on a 41-yard field goal by Mario Arnone late in the opening quarter. This was the spark to light the fire.

Quarterback Dave Langley immediately directed an effective running and passing attack which was capped by a touchdown pass to Ackley. Al Brencley converted and Varsity led 7-3 after the first quarter.

But Carleton fought back. With the ball resting on the Carleton 45-yard line, quarterback Pete Stenerson handed the ball to Mike Colvey who slammed into the line. A second later he was through and scampering 62 yards to the Varsity 3-yard line. Colvey then completed the drive by running it in for the touchdown.

Again it was time for Langley to find his pass receivers. This time it was Elsey, who grabbed a 46-yard toss to the Ravens 13-yard line. Then it happened. Varsity fumbled, but managed to recover. They were penalized, leaving them with second and long yardage. But Langley found Elsey wide open in the end zone for the major score.

Carleton managed a single on a 41-yard field goal attempt to end the first half scoring at 14-11 for the Blues.

The second half was all Varsity Blues. Brencley was at quarterback and with the aid of his passing and Libert Castillo's running, they took the ball downfield to the Ravens 25-yard

line. From there it took a pinpoint pass through two Carleton defenders to Elsey for the T.D. The next time the Blues got the ball they came right back. A 20-yard punt return by Con Gray, two passes to Steve Ince sandwiching a Mike Bragagnollo run put the ball on Carleton's 5. But from there the ball was fumbled and Carleton recovered on the 1. The poor field position resulted in a safety touch to make the score 23-11 in Varsity's favour.

A single by Mike Sokovnin on a 27-yard field goal attempt rounded out the scoring.

It was a hard-hitting opening game. Early in the first quarter, Carleton's Paul Goodkey was knocked cold trying to return a short punt. He was hit by centre and punter Paul McMillan, who was felled in the third quarter with possible torn ankle ligaments. All-star Ken Hussey was forced out of the game in the second quarter with an undetermined leg injury.

The Blues got stronger as the game went on. The defense shutout the Ravens in the second half. Linebackers blocked the outside running and John Martini and Julio Giardani plugged any holes up the middle.

The defensive line applied constant pressure on the Raven's backfield. They were led by Brian Craig, Lubomir Alexov, Geoff Sutherland and Jussey, until his injury, in which he was capably replaced by Mark Sazio. The defensive backs, who limited Carleton to 10-yards passing in the first half, were led by Nizich and Richard Nakatsu.

The offense came up with a great game. The passing combo of Langley and Brencley completed 12 of 29 attempts for a total of 236 yards. Castillo, Bragagnollo, Bob Hedges and Steve Kwiatkowski all ran well with the ball.

The offensive line created good holes for the backs and stood strong against the Carleton pass rush.

This gave the quarterbacks time to find their receivers. Elsey, Ince and Esteban Andrjowicz played magnificently and made many outstanding catches.

OTTAWA

The fourth quarter heroics of quarterback Dave Langley and halfback Mark Bragagnollo plus a last minute touchdown by Steve Ince pulled the Blues to a 30-26 victory over the bewildered Gee-Gees. Varsity was trailing 23-9 going into the fourth quarter

when the Blues passing and running came alive for three touchdowns.

As the game began, the visiting Blues started the scoring. Mike Sokovnin kicked a 42-yard field to give Varsity an early 3-0 lead. But then Ottawa applied the pressure. Quarterback Jim Colton began to take advantage of mistakes in the Varsity defensive backfield. By the end of the First half, the Gee-Gees had a 16-3 lead on the strength of a Dave Kerr touchdown and three field goals by Neil Lumsden.

Varsity fought back early in the third quarter with a 13-yard touchdown strike to Mark Ackley. Then Colton took his Gee-Gees back down the field with a long bomb to Bob Mincarelli for the T.C., covering 43 yards, to cap the drive. This gave Ottawa a 23-9 advantage.

Then the FOOTBALL game started. Late in the third quarter, Braganollo was given the ball. He went outside around the ends three consecutive times for three first downs, to bring the ball to the 34-yard line. He then was on the receiving end of a Langley pass as the fourth quarter started, that put the Blues at the 4-yard line. From there, Bob Hedges slashed through for the T.D.

With the Blues just a touchdown behind, Langley marched his troops down the field 85-yards in five plays with Bragagnollo running 17-yards for the major score. Don Wright converted and tied the game 23-23.

Gee-Gee's Lumsden hit for a 25-yard field goal for his fourth of the contest but the Blues were not finished. Langley found holes in the Ottawa secondary, connecting on two passes to Ackley for a total of 44-yards to the Ottawa 29. An Ottawa penalty and then Langley found Ince in the end zone for the winning touchdown with less than a minute left on the clock. Ottawa made a valiant effort but the defense held and Ottawa was left stranded on Varsity 23-yard line as time expired.

Despite Ottawa's ability to move the ball downfield most of the ball game, the defense came through when they were needed most. They held tight deep in the Varsity end to force the Gee-Gees into field goal situations. They were also particularly strong in the last quarter to prevent Ottawa from getting a touchdown and giving the offence good field position.

The victory was an important one for the Blues because Ottawa was considered the team to beat. Varsity now has a 2-0 record while the Gee-Gees have 1 win and 1 loss.

CANADA . . .

get professional officials; by that I mean the NHL. If anything they will be harder on the Canadian squad just to prove they play no favourites. They couldn't be any worse than what we have now and they would most likely be many times better.

The emotion's there, the hockey's there and the teams are there. Now if we could do something about Johnny Esaw and Howie Meeker. NOTES—The funniest quip of the series was Tretiak labelling Walton's penalty shot effort as "primitive". It was. Canada's "stick work" on Soviet bodies has been most disturbing to many. The shyness of Soviets to bodily contact has de-

(Continued from page 7)

stroyed many of their best chances to score. The Soviets have appointed a captain, Boris Mikhailov (K) and two alternates Valdimir Lutchenko and Valdimir Shadrin. This is probably in an effort to argue as much as Phil Esposito did in '72. The best Canadian so far has been Stapleton, the worst Marty Howe. For the Soviets it's been Yakushev and Alexander Gusev has not impressed. If there is anyone who would like to enter a team in a ball hockey tournament, leave your name and phone number on my desk in Room 5005. We're hoping for sixteen teams and there will be prizes for the top four teams.

ACKSLINE

Continued from Page 4

tended to do, I clutched at his shirt imploring him not to endanger our lives. I even went so far as telling him I like Hee-Haw.

He laughed confidently and told me everything was cool.

I wanted to kill the bastard.

He left our table and walked over to the bartender. I could see them conferring for a few moments, then the bartender nodded his head reluctantly.

As my friend took a chair to boost himself up to the set, I thought I saw the barman running out the back door, no doubt to escape the holocaust which was to follow. As soon as the hand touched the T.V. dial, all speech stopped. I sunk lower in my seat as accusing eyes confirmed the fact that he came from my table.

Then it was done.

In place of Hee-Haw was a god-damn Marx Brothers' flick.

Unperturbed, he returned to our table which I was attempting to evacuate.

Silence reigned throughout the bar, except for Groucho's quips which seemed aimed at me personally.

Finally through the tension was heard a lone cry of:

"LOUSY PUNKS".

This simple phrase served as a catalyst which started a deafening roar.

It was not until I perceived the words "kill", and "murder", that I grabbed my friend's arm, pulled him from the table, and out the door.

I usually do not go in for heroism and this case was no exception. I shrewdly figured that his body would be excellent protection against flying beer bottles, or other things which tend to maim and hurt.

Still protesting, I loaded him into our car and sped out of Barrie, probably faster than any of those Hemi-V-8-Hurst Shifter Specials ever went.

We are, as of now, wanted men.

As the town lights faded behind us, my friend settled down to a comfortable grumble, and I, after a few minutes of intense inhalation, was feeling pretty good too.

This strange beginning to the weekend promised an interesting time to be had for all concerned.

A real saga, a story to be told was unfolding before my eyes.

What would the future bring? (lights dim, music rises)

End of Part 1.

O-QIFC STANDINGS

East Division

Toronto
Ottawa
Bishops
McGill
Carleton
Queens
Loyola

G	W	L	T	F	A	P
2	2	0	0	54	37	4
2	1	1	0	53	37	2
2	1	0	1	20	16	3
2	1	1	0	43	40	2
2	1	1	0	25	31	2
2	1	1	0	26	35	2
2	0	2	0	24	42	0

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Two Intercollegiate teams — Senior
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MEN sign up in Intercollegiate Office,
Rm 101 Hart House

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While studying on campus brew,
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